

PHILIP LARNER CORE
PRESIDENT
DOUGLAS G. LAING
EXECUTIVE VICE PRESIDENT
ROBERT E. WINDHAM
VICE PRESIDENT
ROBERT L. TULL
VICE PRESIDENT
JOHN H. CORNWELL
SECRETARY
ROBERT A. GUBISCH
TREASURER



SINCE 1890 THE STANDARD OF EXCELLENCE

Security Storage Company of Washington

TELETYPE 710-822-9499
CABLE "STORAGE"

1701 FLORIDA AVENUE, NORTHWEST
WASHINGTON, D. C. 20009

CONRAD S. POSEY
ASSISTANT VICE PRESIDENT
MANAGER, OVERSEAS DIVISION
R. ROLAND SHOWALTER
ASSISTANT VICE PRESIDENT
M. R. WOLFE
MANAGER, TRAFFIC DIVISION
PAUL WOOD
MANAGER, INSURANCE DIVISION
CONRAD S. REID
MANAGER, COMMERCIAL DIVISION

TELEPHONE 234-5600
AREA CODE 202

March 8, 1972

National Collection of Fine Arts
Mr. Burgess Coleman
9th & F Streets, N.W.
Washington, D.C. - 20560

Dear Sir:

This letter is to confirm your request and that of Mr. Shaver that the Security Storage Co., as an agent for Allied Van Lines, arrange exclusive use of a 2500 cubic foot vehicle from the Downtown Gallery, 465 Park Ave., N.Y.C., N.Y. to the above address. The loading to be accomplished either March 14th or 15th with the delivery either March 15th or 16th.

It is our understanding that a GBL will be issued in connection with the above and, therefore, the charges will move forward on MRT-1, Section IV. An estimate of charges covering the expected costs is enclosed for your review.

Also enclosed is an AVL Order for Service and I ask that you complete it, paying particular attention to the area of dates, valuation, and destination address. Sign and return it to us, retaining the number two copy for your records. Please note the following: The shipment is to go forward on a 2500 cubic foot exclusive use converting to 17,500 lb. minimum. Also that the shipment is to be released at 60¢ per pound per article.

We are aware of instructions to call in advance to notify Miss Baum of which date the shipment will load, March 14th or 15th. A copy of this correspondence is being directed to her attention.

You may rest assured that your orders will receive our very best attention.

Sincerely,

Conrad S. Reid
Assistant Vice President

CSR:kvn
CC:a/s

BETHESDA CHEVY CHASE SILVER SPRING AND MARLOW HEIGHTS, MARYLAND
SECURITY STEEL ELEVATORS

SECURITY TRAVEL LTD

ALEXANDRIA AND MCLEAN-VIENNA, VIRGINIA
CHARTER MEMBER-ALLIED VAN LINES, INC.

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or release is living, it can be assumed that the information by be published 60 years after the date of sale.

THE METROPOLITAN MUSEUM OF ART
NEW YORK, N.Y. 10028

January 5, 1970

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

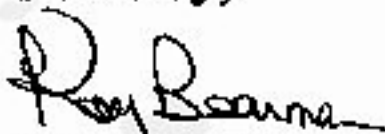
Dear Mrs. Halpert:

I am writing about the return of the two Stuart Davis
paintings you lent to New York Painting and Sculpture:
1940-1970.

The exhibition closes February 1st, and we hope to have
the two works delivered to you within two weeks after
that date. You will be contacted by our registrar's
office for a specific appointment for the return, and
at that time you can give them specific instructions
as to which painting is to go to your home and which
to the gallery.

Once again, thank you for your generosity in lending
to our exhibition.

Sincerely,



Kay Bearman
Centennial Consultant
Contemporary Arts

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

CORCORAN
GALLERY OF ART

Seventeenth Street and New York Avenue NW Washington DC 20006 telephone (202) 638-3211

January 19, 1970

Miss Esther Rosenberg
Bookkeeper
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Miss Rosenberg:

Your letter of January 13 to Mrs. Inga Heck has been referred to me for reply. There seems to be a great deal of confusion over the status of the two Storrs bronzes, TETE A TETE and OPPOSING FORMS. These two works were considered for purchase by a Mr. and Mrs. Donald MacCollum in May 1969. In June Mr. MacCollum wrote to us explaining that they were no longer interested in the two bronzes. According to the orders of Mrs. Storrs Booz these two works were returned to the Estate in August 1969.

If you have any further questions, please do not hesitate to contact me.

Sincerely,

Martha Morris

Martha Morris
Registrar

CR 11479
1/21/70

not to publishing information regarding sales transactions, owners are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

MAR J. RUBIN
HARRY H. WACHTEL
FREDERICK BAUM
ABRAHAM S. LEVIN
JOSEPH S. RUBINELL
JACK G. FRIEDMAN
IRVING CONSTANT
RAYMOND S. HARRIS
DAVID N. BRAHMIN
BERNARD STEBEL
MARTIN A. COLEMAN
STANLEY L. SHLAR
RONALD GREENBERG
STANLEY S. GERNSTEIN
EDWIN H. BAKER
MICHAEL J. WEINBERGER

JOSEPH TAYMAN
SEYMOUR A. CASPER
DAVID R. WARD
ALLEN S. WILDER
GERALD HARRIS
MAX WILD
ROBERT A. LEVITAS
DAVID F. HELMAN
MONROE M. WALLACE
RAYMOND J. MAGAN
ALAN S. REIS
STEPHEN A. MARSHALL
ROBERT HODOWITZ
EDWARD KLIMMERMAN
GEORGE M. WEISS
JEFFREY R. NANK
CARL R. ARON

RUBIN WACHTEL BAUM & LEVIN

598 MADISON AVENUE

NEW YORK, N. Y. 10022

AREA CODE 212-PLAZA 9-2700

WASHINGTON OFFICE
1100 CONNECTICUT AVENUE, N. W.

August 28, 1970

Mrs. Harry Baum
The Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y. 10022

Re: Monique Storrs Booz
(Storrs Estate)

Dear Nathaly:

I am pleased to enclose a copy of a general release from Mrs. Booz to Mrs. Halpert, The D.G. and you. We shall retain the original in our safe for safekeeping unless you advise us to the contrary.

In accordance with our understanding with George Grumbach, Esq., of Cleary, Gottlieb, Steen & Hamilton, I am returning the original release of Mrs. Booz executed by Mr. Schoelkopf and his power of attorney which were delivered to us on the day that the works of art were transferred. The new release directly from Mrs. Booz will be substituted for the one executed by Mr. Schoelkopf.

Also enclosed, at your request, is a photocopy of the statement in the above matter. Happily, this will close out the Storrs Estate.

Warm regards.

Cordially,


Max Wild

MW:esr
Encls.

Not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

June 17, 1970

Miss Lorraine Veitengruber
A/Art Administrative Assistant
Department of State
Art in Embassies Program
Room 910, SA-11
Washington, D. C. 20520

Dear Miss Veitengruber:

On May 27 a crate was returned to us via Security Storage and Air Express. We accepted the crate and it is still standing here very much in our way. As you know, we have no facilities for uncrating and in the past all deliveries have been made uncrated. We called Security Storage here in New York and they said, if you authorized it, they would uncrate the painting for us.

Would you be good enough to take care of this matter so we can get rid of the crate and put the painting in its proper place. Thank you.

Sincerely yours,

(Mrs.) Nathaly C. Baum
Acting Director

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

CLEARY, GOTTLIB, STEEN & HAMILTON

52 WALL STREET

NEW YORK 10005

(212) 344-0500

CABLE- CLEANBLAN

April 22, 1970

GEORGE E. CLEARY
LEO GOTTILE
HELVIN C. STEEN
FOWLER HAMILTON
LYMAN W. TONDEL, JR.
JOHN F. WARD
JAMES G. JOHNSON, JR.
ROBERT W. WALES
JOHN J. B. SHEA
JEROME E. NYMAN
WILLIAM E. LYNCH
EDMUND H. REFF
MARK W. FRAWLEY, JR.
JAMES O. DESIRIO
JAMES W. LAMBERTON
ANDRE W. G. NEWSBURN
JAMES C. ELAIR
WALTER S. ROTHSCHILD
RICHARD W. HULBERT
RICHARD C. PUGH
GEORGE WEISZ
MANLEY O. HUDSON, JR.
THOMAS H. HAGGART
ELLIOTT MANNING
NED M. STILES
BYRON E. CONE, III
ALAN APPELBAUM
EWIN R. MISHKIN
GEORGE M. COHEN
STEPHEN L. DINGES

GEORGE W. BALL
COUNSEL

WASHINGTON, D. C. OFFICE
1220 CONNECTICUT AVENUE, N.W.
WASHINGTON, D. C. 20036

ROBERT C. BARNARD
JOHN K. HALLORY, JR.
FRED O. TURNAGE
R. MICHAEL DUNCAN
DONALD L. MORGAN
WASHINGTON PARTNERS

PARIS OFFICE
41, AVENUE DE FRIEDLAND
PARIS 80, FRANCE

RICHARD H. MOORE
JOSEPH MORGAN
CLAUDE C. KELLY, JR.
RESIDENT PARTNERS

EMBASSY OFFICE
23, RUE DE LA LOI
BRUXELLES 4, BELGIUM

RICHARD B. WEBSTER
WALTER W. QUERREIT
DONALD L. HOLLEY
RESIDENT PARTNERS

Max Wild, Esq.
Rubin, Wachtel, Baum & Levin
598 Madison Avenue
New York, New York 10022

Dear Max:

Enclosed is a poor reproduction of a photograph of the sculpture to which I referred in our conversation. As my handwritten note at the bottom indicates, it is a man on a green marble base; the base is 8-3/4 inches high and the entire work is 16-1/4 inches high. On the back of the photograph from which this reproduction is made is the designation "L.F. 31". Apparently the work was shipped to the Downtown Gallery in March 1967.

Perhaps this will help to identify the work and to uncover whether it was sold or not.

Sincerely,

Henry

George J. Grumbach, Jr.

Enclosure

PHILIP LARNER GORE
PRESIDENT
DOUGLAS G. LAING
EXECUTIVE VICE PRESIDENT
RALPH H. HOUSER
VICE PRESIDENT AND TREASURER
ROBERT E. WINDHAM
VICE PRESIDENT AND SECRETARY
ROBERT L. TULL
VICE PRESIDENT
JOHN H. CORNWELL
ASSISTANT SECRETARY-TREASURER
R. ROLAND SHOWALTER
ASSISTANT SECRETARY



SINCE 1880 THE STANDARD OF EXCELLENCE

Security Storage Company of Washington

TELETYPE 710-822-9489
CABLE "STORAGE"

1701 FLORIDA AVENUE, NORTHWEST
WASHINGTON, D. C. 20009

RAYMOND O. BARR
ASSISTANT VICE PRESIDENT
CONRAD S. POSEY
ASSISTANT VICE PRESIDENT
MANAGER, OVERSEAS DIVISION
ROBERT A. GUBSCH
CONTROLLER
M. R. WOLFE
MANAGER, TRAFFIC DIVISION
PAUL WOOD
MANAGER, INSURANCE DIVISION
CONRAD S. REID
MANAGER, COMMERCIAL DIVISION

TELEPHONE: 234-5800
(AREA CODE 202)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery
465 Park Avenue
Ritz Tower Concourse
New York, New York

27 May 1970

We are pleased to enclose shipping documents covering goods forwarded in accordance with the instructions of: Foreign Building Operations/ State Department, Art in the Embassies Programme. When the shipment arrives, carefully inspect each container and if there is apparent damage note this on the carrier's receipt. Give a copy of the receipt to the carrier and promptly confirm your claim by letter. If the containers arrive in good condition, but concealed damage is discovered after unpacking, notify the carrier immediately by letter, retaining packing material until carrier inspects, if requested.

If it is necessary to file a claim against the carrier, do so in writing to the carrier's agent in your city. Send with your letter the original bill of lading (or statement that this has been surrendered if such is the case) and a written appraisal of the amount claimed. Do not have damaged items repaired until authorized by the carrier or his representative. Do not destroy packing material until carrier approves.

Many carriers have standard forms to be used when filing claims for loss or damage. File your claim on one of these forms whenever possible.

We trust your shipment will arrive in good condition and without unnecessary delay.

Sincerely,

W. R. Joyner
Shipping Clerk

Encl: REA air exp. B/L
#25-84-36

BETHESDA-CHEVY CHASE, MD.
SECURITY TRAVEL LTD.

SILVER SPRING, MD.
SECURITY STEEL LIFTVANS

ALEXANDRIA, VA.

MCLEAN-VIENNA, VA.
CHARTER MEMBER - ALLIED VAN LINES, INC.

June 24, 1970

DEPARTMENT OF STATE
REQUISITION FOR EQUIPMENT, SUPPLIES,
FURNITURE, FURNISHINGS OR SERVICES

PAGE OF PAGES

DATE
24 June 702. REQUISITION NO.
223400 70 207A

ORG CODE FY NO

3. TO: ☐ RSC ☐ ST ☐ LR ☐ IDF ☐ USIA ☐ GSA ☐ USPHS ☐ OTHER Miss THOMAS

4. REQUESTING OFFICE/POST (NAME & ADDRESS):
 A/ART, Department of State
 Art in the Embassies Program
 Room 910, SA-11
 Washington, DC 20520

5. APPROVING OFFICER:

Lorraine Veitengruber
 (SIGNATURE)
 Lorraine Veitengruber
 A/ART Admin. Assistant
 (TITLE)

6. DELIVER TO (SHIPPING ADDRESS):
(see narrative)

ACCOUNTING CLASSIFICATION CODES -

FUND SYMBOL 1900113 ALLOTMENT 1062 OBLG NO. 050000 ORGANIZATION 223400 FUNCTION OBJECT 2201 SPECIAL AMOUNT ** FUNDS AVAILABLE (SIGNATURE) *Lorraine Veitengruber*

8. GSA FEDSTRIP IDENTIFICATION CODING (TO BE COMPLETED ON GSA REQUISITIONS ONLY)

| DOC-IDENTIFIER | ROUTING IDENTIFIER | M & S | DOCUMENT NUMBER | DEMAND | SUPPLEMENTARY ADDRESS | SIGNATURE | FUND (REQ NO.) | PROJECT | PRI-ORITY | REQ DEL DATE | ADVICE |
|----------------|--------------------|-------|--------------------|--------|-----------------------|-----------|----------------|---------|-----------|--------------|--------|
| * 1-3 | 4-6 | 7 | REQUISITIONER DATE | 44 | 45-50 | 51 | 52-53 | 57-59 | 60-61 | 62-64 | 65-66 |
| | | | 30-35 36-39 | | | | | | | | |

- REQUISITION DATA -

| CATALOG / STOCK NO. | FSC | FIN | ADDI-TIONAL | UNIT OF ISSUE | QUANTITY | LINE ITEM SERIAL NO. | UNIT COST | TOTAL COST | DESCRIPTION / REMARKS |
|---------------------|-----|-------|-------------|---------------|----------|----------------------|-----------|------------|--|
| * B-11 | | 12-18 | 19-22 | 23-24 | 25-29 | 40-43 | | | |
| | | | | | | | | | **Increase by amount of \$60.00. |
| | | | | | | | | | AMENDMENT TO A/ART REQUISITION NO. 207 of May 11, 1970. |
| | | | | | | | | | Per attached copy of the June 17, 1970 letter from the Acting Director of THE DOWNTOWN GALLERY, Mrs. Nathaly C. Baum, 465 Park Avenue, New York, N. Y. 10022, please arrange through Security Storage Company of Washington, DC to have a representative of MORGAN BROTHERS-MANHATTAN STORAGE in New York City (contact Mr. May on area code 212/535-9100) visit the DOWNTOWN GALLERY to uncrate the oil painting, "Blue Complex" by Seymour Fogel, which was returned to the Gallery through the Art in the Embassies Program (A/ART) on May 27, 1970; the painting was returned under authority of A/ART's requisition number 207 of May 11, 1970 and Department of State Purchase Order Number 30-070197-70 of June 6, 1970 and it was covered by the Program's registration number 1006. |
| | | | | | | | | | Please insure that the MORGAN BROTHERS-MANHATTAN STORAGE representative telephones THE DOWNTOWN GALLERY (Plaza 3-3707) prior to undertaking the journey to the Gallery for uncrating purposes as the Gallery is open only by appointment. Contacts at the Gallery are Mrs. Baum and the Bookkeeper, E. Rothenberg. |
| | | | | | | | | | cc: Mrs. Catherine Albert, c/o Security Storage Co., Washington, DC Mrs. Nathaly Baum, c/o The Downtown Gallery, New York, NY A/ART files (4) |
| | | | | | | | | | A/ART:LVeitengruber:lv |
| | | | | | | | | | <i>Mrs. Baum</i> Security Storage in New York City is not an affiliate of Security Storage in Washington, D.C. and I am unable, therefore, to grant authority for the |

* IBM CARD COLUMN NUMBERS (FEDSTRIP)



ITINERARY

68-11, THE FIGURE INTERNATIONAL

1968

October 6 - 27

Art Museum of South Texas
Corpus Cristi, Texas

November 17 -
December 8

Palomar College
San Marcos, California

1969

December 29 -
January 30

Hathorn Gallery
Saratoga Springs, New York

February 9 -
March 2

State University College
Oswego, New York

March 23 -
April 13

Huntington Trust Gallery
Columbus, Ohio

May 4 - 25

Tennessee Fine Arts Center
Nashville, Tennessee

June 13 -
July 6

Isaac Delgado Museum of Art
New Orleans, Louisiana

July 27 -
August 17

Portland Art Museum
Portland, Maine

September 7 - 28

Tucson Art Center
Tucson, Arizona

October 19 -
November 9

East Tennessee State University
Johnson City, Tennessee

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MAX J. RUBIN
HARRY M. WACHTEL
FREDERICK BAUM
ABRAHAM S. LEVIN
JOSEPH W. RUSSELL
JACK G. FRIEDMAN
IRVING CONSTANT
RAYMOND S. HARRIS
DAVID N. BRAHIN
BERNARD STEBEL
MARTIN A. COLEMAN
STANLEY L. SKLAR
RONALD GREENBERG
STANLEY B. BERNSTEIN
EDWIN H. BAKER
MICHAEL J. WEINBERGER

JOSEPH TAUBMAN
SEYMOUR A. CASPER
DAVID S. WARD
ALLEN S. WLOZER
GERALD HARRIS
MAX WILD
ROBERT A. LEVITAS
DAVID I. HELMAN
MONROE N. WALLACE
RAYMOND J. HAGAN
ALAN S. REIS
STEPHEN A. MARSHALL
ROBERT HOROWITZ
EDWARD KLIMPERMAN
GEORGE M. WEISS
JEFFREY R. MANH
CARL R. ARON

RUBIN WACHTEL BAUM & LEVIN

588 MADISON AVENUE

NEW YORK, N.Y. 10022

AREA CODE 212-PLAZA 2-2700

WASHINGTON OFFICE
1100 CONNECTICUT AVENUE, N.W.

July 21, 1970

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Harry Baum
The Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y. 10022

Re: Monique Storrs Booz

Dear Nathaly:

Enclosed is Mrs. Booz' check in the amount of \$900.00 covering payment for the painting "Walking on Grass".

George Grumbach said that Mrs. Booz' release would be received in several days.

Best regards.

Cordially,



Max Wild

MW:esr
Enclosure

JOHN G. POWERS

January 6, 1970

The Downtown Gallery
465 Park Avenue
New York, New York

Dear Sirs:

The Metropolitan Museum, through Henry Geldzahler, has given permission for the Japanese publisher, Kodansha Ltd., to photograph paintings from their exhibit "NEW YORK PAINTING AND SCULPTURE: 1940-1970". It is of course necessary also to have your approval to photograph works belonging to you.

Along with collecting modern art and ancient Japanese art, my wife and I have been devoting our time to working in Japanese-American cultural exchanges in related areas. We have interested the leading Japanese publisher, Kodansha, in inaugurating a group of books on American Contemporary Art. Kodansha will send their leading art photographer to the USA in January to photograph outstanding works of contemporary art.

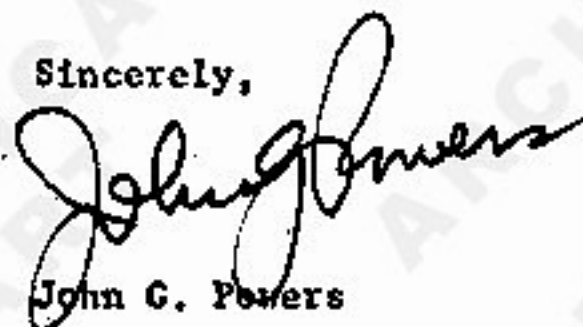
Will you be kind enough to give permission to photograph and use reproductions of your works listed on the attached sheet in Kodansha publications? They will credit the work the same way the Metropolitan does:

Courtesy of The Downtown Gallery, New York.

unless you have any other preference.

Thank you for your kind cooperation.

Sincerely,



John G. Powers

437 Madison Avenue
New York, New York 10022
(758-5454)

view to publishing information regarding sales transactions,
parties are responsible for obtaining written permission
from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

LAW OFFICE OF
ROY AND ROY
56 MAIN STREET
IRVINGTON-ON-HUDSON, N.Y. 10533

(AREA CODE 914) 591-7722

March 5, 1970

MALCOLM M. ROY (1922-1960)
MALCOLM DUNBAR ROY
DONALD M. D. ROY

ROBERT S. D. ROY
WILLIAM P. ROY

The Downtown Gallery
465 Park Avenue
New York, New York

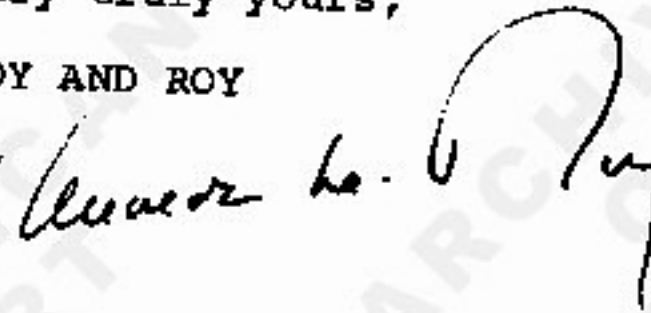
Gentlemen:

I wish to acknowledge receipt of check payable
to Mrs. Musya Sheeler in the amount of \$8333.34, and
copies of invoices received in our office this mor-
ning.

Very truly yours,

ROY AND ROY

By



MDR/rd

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

LAW OFFICE OF
ROY AND ROY
56 MAIN STREET
IRVINGTON-ON-HUDSON, N.Y. 10533

AREA CODE 914: 591-7722

MALCOLM M. ROY (1922-1960)

MALCOLM DUNBAR ROY

DONALD M. D. ROY

ROBERT S. D. ROY

WILLIAM P. ROY

April 10, 1970

The Downtown Gallery
465 Park Avenue
New York, New York 10022

Re: Sales Invoice No. 11428
From the Estate of the Artist
(Charles Sheeler)

Gentlemen:

This will acknowledge receipt of the check in
the amount of \$5,000.00 payable to Mrs. Sheeler for
the sale of a pointing of her late husband.

Very truly yours,

ROY AND ROY

By *Law & Roy*

MDR/rd

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 13, 1970

Corcoran Gallery Of Art
Washington, D. C.

Attention Inga W. Heck

Dear Miss Heck,

When the Storrs Exhibition was over, our records indicated that you returned seven pieces of art by truck, which did not include the two bronze works Tete a Tete, 1917 and Opposing Forms.

No doubt they were forwarded according to Mrs. Storrs Booz instructions to you.

Under the circumstances , we cannot credit your account.

Yours Very Truly,

Bookkeeper

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE DOWNTOWN GALLERY

468 PARK AVENUE
NEW YORK, N. Y. 10022
Telephone: Plaza 3-8707

STATEMENT

January 2, 1970 196

file

Mrs. Irma Rudin

32 Cedar Drive

Great Neck, L. I., N. Y.

June 24, 1969 Inv. #11416

| | | |
|--------------|-----------------------------------|----------------|
| Stuart Davis | Leroy's Shift, 1962 | 4000.00 |
| 7/24/69 | Rec'd on Account | 500.00 |
| | | <u>3500.00</u> |
| 7/2/69 | Dove Naples Yellow Morning, 1935, | 3200.00 |
| | Balance | <u>6700.00</u> |
| 10/1/69 | Paid on Account | 1000.00 |
| | | <u>5700.00</u> |
| 10/23/69 | " " " | 500.00 |
| | | <u>5200.00</u> |
| 11/13/69 | " " " | 500.00 |
| | | <u>4700.00</u> |
| 11/21/69 | " " " | 2000.00 |
| | Balance | <u>2700.00</u> |

*Paid in full
1/20/70
SK mrm*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

MAX J. RUBIN
HARRY H. WACHTEL
FREDERICK BAUM
ABRAHAM G. LEVIN
JOSEPH S. RUSSELL
JACK G. FRIEDMAN
IRVING CONSTANT
RAYMOND S. HARRIS
DAVID H. BRANNIN
BERNARD STEIGEL
MARTIN A. COLEMAN
STANLEY L. SKLAR
RONALD GREENBERG
STANLEY D. BENNSTEIN
EDWIN M. BAKER
MICHAEL J. WEINBERGER

JOSEPH TAUBMAN
SEYMOUR A. CASPER
DAVID S. WARD
ALLEN S. WILDER
GERALD HARRIS
MAX WELD
ROBERT A. LEVITAS
DAVID L. MELMAN
MORRIS M. WALLACE
RAYMOND J. HAGAN
ALAN B. REIS
STEPHEN A. MARSHALL
ROBERT HODOWITZ
EDWARD KLIMENMAN
GEORGE H. WEISS
JEFFREY R. HANAU
CARL R. ARON

RUBIN WACHTEL BAUM & LEVIN

588 MADISON AVENUE

NEW YORK, N.Y. 10022

AREA CODE 212-PLAZA 8-2700

WASHINGTON OFFICE
1100 CONNECTICUT AVENUE, N.W.

July 15, 1970

Mrs. Harry Baum
The Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y. 10022

Re: Monique Storrs Booz

Dear Nathaly:

I am pleased to enclose copies of the following documents, having retained the originals in our safe for safekeeping:

1. The release running from Mrs. Booz to Mrs. Halpert, The D.G. and you. This document was executed by Mr. Schoelkopf under a power of attorney given him by Mrs. Booz. Mrs. Booz' attorneys will furnish us with a release in the same form executed by Mrs. Booz, and we will then return the one executed by Mr. Schoelkopf.
2. The power of attorney of Schoelkopf from Mrs. Booz.
3. The release given by you to Mrs. Booz. Mrs. Booz has the original.
4. The receipt for the works given directly to Schoelkopf yesterday.

For to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*File
Zorach*

March 11, 1970

Mr. Joseph Calderon
111 Broadway
New York, N. Y. 10006

Dear Mr. Calderon:

At Mr. Ellenhorn's request, I am enclosing xerox copies
of the followings:

- 1 Photograph of Zorach granite Head, 1954 10 $\frac{1}{2}$ "H.x7 $\frac{1}{2}$ "W
sold by us to Mr. Albee
- 1 sales invoice to Mr. Albee, No. 10488, Dec. 9, 1964
- 1 purchase invoice - Wm. Zorach, Margaret B. Zorach,
Admin. for the Coll. of the Zorach Children
dated December 9, 1964 for granite Head purchased
by Mr. Albee
- 1 check made out to Marguerite Zorach in the amount of
\$18029.13, listing on its face among other payments,
sales invoice #10488. Check #1367.
- 1 reverse side of above check showing endorsement by
Marguerite B. Zorach (adm. Collection Zorach Children).

Sincerely yours,

(Mrs.) Nathaly Baum
Acting Director

[Calderon 3-11-70]

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rec 11/9/54

#129 Used 1954

Sold Pinner 2/7/56

pd Zorn

#7186

pd 2/4/57

check #21760

new #

155 repair Pinner 1958?

rec Albee Sales inv #10488

Dec, 1964

\$3000

pd Zorn 1/20/65 #136 2000

less 10.40

photos

check #1287

\$1989.60

11/23/65

Have cancelled check
+ purch invoice

Please file W. Shahn
papers

June 8, 1970

Mr. Larry Fleischman, Director
Kennedy Gallery
20 East 56 Street
New York, N. Y.

Dear Larry:

I assume you have heard that Edith has been ill and hospitalized since last November. In her absence I am keeping the gallery open by appointment only on the few days each week that I am in New York - Monday to Wednesday.

Our accountant has requested certain information for tax purposes. May I impose on your good nature and good will for the 1969 valuations on the following Shahn's (values at the time they were returned to Mr. Bressler on November 7, 1969).

Clarinetists #1 1956 drawing
Scientist (Lucky Dragon Series) drawing 1957
Boy's Day 1957 drawing
Man Asleep 1949 gouache
Beach Scene, Cape Cod 1930 watercolor
Study for Nocturne #6 1948 drawing
Futality drawing
Harry 1945 drawing
To a Rumble 1959 drawing
Psalm 150 #1 1967 58 1/2 x 28 3/4 tempera
Farewell (Lucky Dragon) 1961 gouache 11 x 23

Thank you very much.

Sincerely,

(Mrs.) Nathaly C. Baum
Acting Director

Telegr

western union

Telegram

Feb 10
14)BA591

B AHD111 AHTQ AHZ1 NL PDB AH NEW YORK NY 21
MRS EDITH GREGOR HALPERT, THE DOWNTOWN GALLERY
465 PARK AVE NYK

WITH YOUR PERMISSION WE HAVE EXTENDED OUR CURRENT
EXHIBITION, NEW YORK PAINTING AND SCULPTURE: 1940-1970, FOR
ONE WEEK UNTIL FEBRUARY 8. YOUR GENEROUS LOAN WILL BE RETURNED
TO YOU AS SOON AS POSSIBLE AFTER FEBRUARY 9.

THE ONE WEEK EXTENSION WILL GIVE ADDITIONAL VISITORS
THE CHANCE TO SEE THE SHOW AND WILL ACCOMMODATE US
ENORMOUSLY OWING TO DEMANDS ON MUSEUM STAFF INSTALLING THE
YEAR 1200.

THANKS AND REGARDS

HENRY GELDZAHLER

called 7/6/70 to be delivered 2/10/70 per Metropolitan instructions

TR-9-5500

Insert file

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CORRESPONDENCE

1970

Permission for photographing and reproduction in KODANSHA
PUBLICATIONS IS HEREBY GIVEN for the works listed below:

Stuart Davis: HOT STILLSCAPE IN SIX COLORS. 1940 (catalog #49)
Oil on canvas. 36" x 45"

Stuart Davis: POCHADE. 1958 (catalog #53)
Oil on canvas. 60" x 52"

Credit: Courtesy of The Downtown Gallery, New York

(Signed) _____

(Date) _____

Please retain one copy for your records
and return signed copy in the enclosed
addressed & stamped envelope to:

Mr. John G. Powers
Academy for Educational Development
437 Madison Avenue
New York, New York 10022

To: The Downtown Gallery
465 Park Avenue
New York, New York

For to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Permission for photographing and reproduction in KODANSHA
PUBLICATIONS IS HEREBY GIVEN for the works listed below:

Stuart Davis: HOT STILLSCAPE IN SIX COLORS. 1940 (catalog #49)
Oil on canvas. 36" x 45"

Stuart Davis: POCHADE. 1958 (catalog #53)
Oil on canvas. 60" x 52"

Credit: Courtesy of The Downtown Gallery, New York

(Signed) _____

(Date) _____

Please retain one copy for your records
and return signed copy in the enclosed
addressed & stamped envelope to:

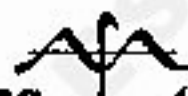
Mr. John G. Powers
Academy for Educational Development
437 Madison Avenue
New York, New York 10022

To: The Downtown Gallery
465 Park Avenue
New York, New York

view to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE AMERICAN FEDERATION OF ARTS

FOUNDED 1909



41 East 65 Street, New York 10021 • YU 8-7700

or to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If a contact is
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 15, 1970

The Downtown Gallery
465 Park Avenue
New York, N. Y.

Gentlemen:

Now that the exhibition has been dispersed, I am enclosing the itinerary
and any significant information related to the exhibition.

68-11, THE FIGURE INTERNATIONAL

Thank you for your cooperation in helping to make this exhibition possible
and for your interest in the AFA Exhibition Program.

Sincerely,

Konrad G. Kuchel
Coordinator of Exhibitions

KGK:ls
enclosure

February 2, 1970

Mr. William W. Collins
47 Grace Church Street
Rye, New York

Dear Mr. Collins:

This is to advise you that the gallery has received notification that it is no longer authorized to sell paintings by Dove. We are therefore requesting that you return immediately the two paintings

Water Swirl, 1937 oil

Water Swirl, Canandaigua Outlet, watercolor

I tried to reach you by telephone today to advise you of the foregoing but you were out.

Sincerely yours,

(Mrs.) Nathaly C. Baum

June 1, 1970

Mr. Stefan P. Mensing, Director
A/Art, Department Of State
Rm 010, SA-11
Washington , D. C., 20520

Dear Mr. Mensing,

The Railroad Express Company delivered the Fogel painting today. However, as you know from the past we have no facilities at the gallery for uncrating and have never accepted any crates for that reason. Would you be kind enough to authorize the Security Storage to come here and perform this service as you have done in the past.

Yours Very Truly,

Bookkeeper

not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

RUBIN, WACHTEL, BAUM & LEVIN

Mrs. Harry Baum

-2-

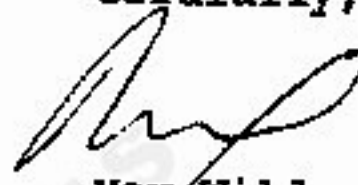
July 15, 1970

5. The list of the materials returned to Mrs. Booz by the Corcoran Gallery.
6. The receipt from Grosso Moving and Packing Co., Inc.
7. The two releases running from Mrs. Halpert and The D.G., respectively, to Mrs. Booz. Mrs. Booz has both originals.
8. The \$2,050.00 check from Mrs. Booz to The D.G.

When we receive the checks covering the \$900.00 due you from Mrs. Booz, we will of course forward them to you. I am pleased that we were able to resolve the matter as we did.

Best regards.

Cordially,



Max Wild

MW:ear
Enclosures

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

THE DOWNTOWN GALLERY

Established 1926

EDITH GREGOR HALPERT, Director
Consultation by appointment only
Telephone: PLaza 3-3707

463 PARK AVENUE
NEW YORK, N. Y. 10022

March 31, 1970

Miss Ellen M. Ravin
c/o Mr. Carl Chiarenza
Boston University
CLA-Dept. of Fine Arts
Boston, Massachusetts 02215

Dear Miss Ravin:

After speaking with you today I checked our photographs again. There is a watercolor of the same subject and I mixed the two up. Anyhow I find that I do have a photograph of the Sheeler you requested and am enclosing it with a bill. The credit should read as follows and we would appreciate your sending us a copy of Contemporary Photographer with the Sheeler reproduction, for our records, when it appears.

"The Open Door" 1932
by Charles Sheeler
Conte crayon drawing
19"x14"
Collection Mr. and Mrs. Milton Lowenthal
Courtesy of The Downtown Gallery

Sorry for the delay.

Sincerely yours,

Nathaly Baum

(Mrs.) Nathaly Baum
Acting Director

P.S. Bill for photograph is also enclosed

DAVIS • DOVE • KUNIYOSHI • G. L. K. MORRIS • OSBORN • RATTNER • SHAWN • SHEELER • SPENCER • STORMS • WIDER • ZORACH
M. BRODERSON • DEMUTH • HARTLEY • MARIN • O'KEEFE • PATTISON • PRICE • STASACK • STELLA • TSENG YU-HO
WM. M. HARNETT (1848-1892) • AMERICAN FOLK ART GALLERY, Established 1929

Due to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

(2)

New York-based Security Storage to make uncrating arrangements.

Morgan Bros. Manhattan Storage should be contacting you sometime next week to perform the uncrating operation.

I'm sorry, but I did not realize that the Gallery did not have uncrating facilities; and, after having returned a large number of works to the Downtown Gallery, I have never encountered the uncrating problem so I really don't know how our return shipments to your Gallery were handled in the past.

Also, Mr. Munasing, the Program Director, was in New York City when E. Rothenberg's letter arrived (dated June 1, 1970). I telephoned Mr. Munasing at his N.Y.C. hotel and told him of the uncrating dilemma - he stated that he would take care of everything. With his assurance I assumed that the problem had been resolved; thus, I was very surprised to receive your June 17, 1970 letter indicating that Mr. Munasing had

(3) not make arrangements for uncrating of the
Fogel oil.

I certainly hope that it won't be long ere
the task is completed.

Again, I apologize for this inconvenience to
you.

Very sincerely,
Lorraine Weitenhaber

24 June 70